



SCOTT CHARLES WAMBACH

I'm a modern front-end developer with 13 years of experience in the web technology industry and a passion for the music industry.

WORK EXPERIENCE

SENIOR SOFTWARE ENGINEER, COFORMA WASHINGTON, DC (REMOTE) - (2022 - PRESENT)

Collaborate with the product team, government/client stakeholders, and other contractors to build new systems and make improvements to existing systems. Design and spec out major functionality. Participate in planning, including breaking down requirements into tasks. Test software development methodology in an agile environment. Work alongside other engineers on the team to elevate technology and consistently apply best practices. Have an eye on accessibility, always.

FRONT-END ENGINEER, INVISION GLOBAL (REMOTE) - (2021 - 2022)

Working within the in-house marketing team of a leading, global visual collaboration platform. Facilitating content migration from WordPress to Sanity.io. Performing maintenance on the InVision site while ensuring brand continuity by working within the established design systems.

SENIOR FRONT-END DEVELOPER, REDSTITCH EVANSVILLE, IN - (2014 - 2020)

Developing web applications, marketing websites, and communications from local clients to Fortune 500 companies. Collaborating with global brands and subcontracting for global agencies. Working closely with development teams with a management role since 2019.

FRONT-END WEB DEVELOPER, WAMBACH WEB DEVELOPMENT EVANSVILLE, IN - (2012 - PRESENT)

Developing custom websites with Gatsby.js, Next.js, and Sanity.io, while providing ongoing technical support to freelance clients.

EDUCATION

VINCENNES UNIVERSITY **MAJOR: AUDIO ENGINEERING** Associate Diploma (2007)

SKILLS

JAVASCRIPT

It's my main and preferred coding language. If I need to make anything happen on the web, I try to make it work with JavaScript first.

REACT.JS

Almost every site or application I create is developed in this framework.

NEXT.JS

If I'm building a new site or application, I'm using Next.js. I've used Next.js more than any other framework.

SANITY.IO

I have experience with a plethora of headless CMS's, but nothing comes close to Sanity's ease of use and flexibility.

TYPESCRIPT

My essential tool for keeping my code bug-free. I wouldn't use JavaScript without it.

MUSIC INDUSTRY

GUITARIST & PRODUCER, THE CHUGS (2021 - PRESENT)

Fun, loud punk band celebrating Hamm's-fueled chaos.
Eternal Brewtopia - Charted #1 punk album on Apple Music in the summer of 2025.

OWNER, THE ROOM RECORDING STUDIO EVANSVILLE, IN - (2007 - 2014 & 2021 - PRESENT)

Creator and operator of the recording studio. Scheduling musicians for recording time, setting up and running sessions, mixing and mastering audio projects, and engineering live events at music venues.